

LUIS MIGUEL DELGADO GRANDE

COMPOSER

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EDUCATION:

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| 2007 - 2013 | BMUS UNIVERSIDAD INDUSTRIAL DE SANTANDER
SUPERVISOR: DR. MANUEL EDUARDO MEJIA |
| 2014 -2015 | MMUS COMPOSITION - RCSMM, C.S KATARINA GURSKA
SUPERVISORS: ALBERTO POSADAS, AURELIANO CATTANEO. |
| 2022 -2027 | PH.D COMPOSITION AND MUSIC THEORY
UNIVERSITY OF PITTSBURGH
SUPERVISORS: ERIC MOE, AMY WILLIAMS, MATTHEW ROSENBLUM. |
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EMPLOYMENT:

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| 2018 -2022 | ASSOCIATE LECTURER, DEPARTMENT OF MUSIC, UNIVERSIDAD INDUSTRIAL DE SANTANDER - COLOMBIA
UNDERGRADUATE COURSES LEADER: MUSIC THEORY,HARMONY AND COUNTERPOINT.
<ul style="list-style-type: none">DEVELOPED SYLLABUS CLEARLY DEFINING THEORY AND PRACTICAL CONCEPTS. |
| 2017 - 2020 | COORDINATOR, SCHOOL OF MUSIC OF BUCARAMANGA
LEADER OF MUSIC ACADEMIC PROGRAM
<ul style="list-style-type: none">COORDINADOR OF ADMISSIONS PROCESS IN MUSIC ACADEMIC PROGRAMMEMBER OF INTERNAL EXAMINATIONS BOARD |
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PROFESSIONAL MEMBERSHIPS

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| 2020 - PRESENT | BABEL SCORES
CONTEMPORARY MUSIC LIBRARY ONLINE (PROFILE LINK) |
| 2020 - PRESENT | A TEMPO MUSIC RESEARCH GROUP - UNIVERSIDAD INDUSTRIAL DE SANTANDER (CVLAC , RESEARCHER CV: LINK) |
| 2018 - PRESENT | FUNDACIÓN COLECTIVO INTERDISCIPLINAR PARA LA CULTURA Y LAS ARTES
LEGAL REPRESENTATIVE OF THE FOUNDATION |
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COMMISSIONED WORK/PROJECTS:

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| 12.12.2022 | DRAGA, FOR MARIMBA AND ELECTRONICS
:COMMISSIONED BY THE COLOMBIAN PERCUSSIONIST ANDRES FLOREZ |
| 05.10.2021 | CESONIA Y EL ESPEJO FOR SOLO SOPRANO SAXOPHONE
:COMMISSIONED BY MICHAEL HERNANDEZ FOR HIS CONCERT PROGRAM MANALOGS 2021. |
| 30.03.2021 | CARGADO DE SOMBRAS: FOR VIOLIN SOLO
:COMMISSIONED BY HECTOR DELGADO OZUNA AND PU JOA MOVEMENT |
| 10.10.2018 | ESTUDIO DE LA LUZ. FOR SAXOPHONE QUARTET
:COMMISSIONED BY SIGMA PROJECT AND NUEVOS RUIDOS FESTIVAL (BUCARAMANGA, COLOMBIA) |
| 10.10.2018 | IN VITRO: ACOUSMATIC WORK
:COMMISSIONED BY FESTIVAL NUEVOS RUIDOS (BUCARAMANGA, COLOMBIA) |
| 01.11.2018 | IN VITRO II : INSTALLATION FOR CAMERA OBSCURA
:COMMISSIONED BY SIEMENS STIFFUNG AND CHANGING PLACES PROGRAM. |
| 21.08.2017 | ÃTMAN FOR LARGE ENSEMBLE
:COMMISSIONED BY CEPROMUSIC AND MINISTRY OF CULTURE OF COLOMBIA (MEXICO -COLOMBIA) |
| 13.08.2017 | HÃLITOS: TRIO FOR FLUTE, VIOLIN AND DOUBLE BASS
:COMMISSIONED BY PU JOA FESTIVAL (ASUNCIÓN, PARAGUAY) |

AWARDS/

RESIDENCIES:

06.03.2021	LATIN AMERICAN FELLOWSHIP NMOP 2021 FREE TUITION FOR THE NEW MUSIC ON THE POINT 2021 VIRTUAL COMPOSITION WORKSHOP.
11.03.2020	TICINO YOUNG COMPOSERS ACADEMY SCHOLARSHIP FULL SCHOLARSHIP FOR PARTICIPATION IN YOUNG COMPOSITION COURSE FESTIVAL TICINO MUSICA NUEVA 2020
19.08.2019	GERMINACIONES/IBERMÚSICAS ARTIST IN RESIDENCE 2019 ARTISTIC RESIDENCY TO CREATE A NEW WORK FOR COPIUENSEMBLE SANTIAGO DE CHILE 2019
05.08.2019	MEGALOPOLIS SAXOPHONE ORCHESTRA THIRD PRIZE WINNER FOR CALL FOR SCORES FOR SAXOPHONE QUARTET
10.10.2018	BINATIONAL RUSSIA - COLOMBIA CONCERT 2018 ARTISTIC RESIDENCE AWARDED FOR THE MINISTRY OF CULTURE OF RUSSIAN FEDERATION
06.10.2018	27TH INTERNATIONAL REVIEW OF COMPOSERS SELECTED COMPOSER FOR THE ASSOCIATION OF COMPOSERS OF SERBIA
25.08.2017	ARTISTIC RESIDENCE COLOMBIA - MEXICO (CEPROMUSIC) ARTISTIC RESIDENCY AWARDED FOR MINISTRY OF CULTURE OF COLOMBIA AND INBA - MEXICO
10.12.2011	BECA BICENTENARIO AWARD SCHOLARSHIP FOR ARTISTIC CREATION IN CAMERA MUSIC BY DE SANTANDER GOVERNMENT (COLOMBIA)

PARTICIPATION:

MAY 2021	NEW MUSIC ON THE POINT ONLINE WORKSHOP FOR COMPOSERS. COMPOSITION CLASSES WITH AMY WILLIAMS AND FELIPE LARA. NEW WORK FOR JACK QUARTET.
DEC 2020	THAILAND NEW MUSIC AND ARTS SYMPOSIUM WORLD PREMIERE OF "TIEMPO CERO", WORK FOR ENSEMBLE.
NOV 2020	KLEXOS LAB 2020 WORKSHOP FOR COMPOSERS. CLASSES WITH ALBERTO BERNAL AND NEW WORK FOR KLEXOS SAXOPHONE QUARTET.
JULY 2020	INTERNATIONAL YOUNG COMPOSERS ACADEMY - FESTIVAL TICINO MUSICA 2020 WORKSHOP FOR COMPOSERS. COMPOSITION CLASSES WITH FRANCESCA VERUNELLI AND OSCAR BIANCHI. NEW WORK FOR QUATUOR DIOTIMA.
MAY, 2019	VI ST. PETERSBURG INTERNATIONAL NEW MUSIC FESTIVAL WORKSHOP IN COMPOSITION WITH OSCAR BIANCHI, RAPHAEL CENDO AND VLADIMIR TARNOPOLSKI.
FEB 2017	FESTIVAL MIXTUR. WORKSHOP FOR COMPOSERS. CLASSES WITH BEAT FURRER. NEW WORK FOR PROXIMA CENTAURI.
DEC 2016	FESTIVAL DISTAT TERRA WORKSHOP FOR COMPOSERS. CLASSES WITH MARIA C. VILLANUEVA. NEW WORK FOR QUARTETTO MAURICE
OCT 2016	FESTIQARTETOS 2016 NEW FOR FOR STRING QUARTET

SELECTED WORKS:

10.10.2021	CESONIA Y EL ESPEJO, FOR SOPRANO SAXOPHONE PREMIERE: MICHAEL HERNANDEZ, ROULETTE, BROOKLYN NY
11.05.2021	SANTA ELENA FOR STRING QUARTET PREMIERE: JACK QUARTET, VERMONT, NMOP 2021
19.12.2020	TIEMPO CERO FOR ENSEMBLE PREMIERE: TACETI ENSEMBLE, BANGKOK, TNMAS 2020
01.12.2020	CALIGULA Y LO IMPOSIBLE FOR 4 INTERPRETERS PREMIERE: KLEXOS QUARTET, VOSTELL MUSEUM, PLACENCIA, KLEXOSLAB 2020

09.11.2020 CHANTA PHAWARIPUN FOR ENSEMBLE
PREMIERE: ENSAMBLE LA SOCIEDAD, BOGOTA, CCMC CALL

29.07.2020 TRANSFECCIONES II FOR STRING QUARTET
PREMIERE: QUATUOR DIOTIMA, PARIS, TICINO MUSICA FESTIVAL

08.11.2018 ESTUDIO DE LA LUZ FOR SAXOPHONE QUARTET
A SIGMA PROJECT COMMISSION
PREMIERE: SIGMA PROJECT, BUCARAMANGA, NUEVOS RUIDOS FESTIVAL

03.09.2017 ÆTMAN FOR LARGE ENSEMBLE
WORK COMMISSIONED BY INBA AND MINISTRY OF CULTURE OF COLOMBIA
PREMIERE: CEPROMUSIC, PALACIO DE BELLAS ARTES, MEXICO

30.09.2017 SOMA FOR SOLO FLUTE
A COMMISSION BY ROBIN MEIKSINS
PREMIERE: DAY 366 -NARLOCH PIANO STUDIO CHICAGO

16.08.2017 HÁLITOS: FL. VLN. D.B.
A COMMISSION PU JOA MOVEMENT
PREMIERE: JORNADAS DE MÚSICA NUEVA, ASUNCIÓN.
